

# Op de hoge, hoge daken

Arr. Pianostudio Emajeur

beide handen 1 octaaf hoger spelen

1

ho - ge, ho-ge da - ken rijdt de bisschop met zijn knecht. Wil je we-ten lieve kin-d'ren wat hij tot zijn knechje zegt: Kijkeens

Detailed description: This system shows the first eight measures of the right hand part. The melody is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are written below the notes. The first measure has a whole rest. The subsequent measures contain eighth and quarter notes. The eighth measure has a fermata over a whole note.

2

Op de

Detailed description: This system shows the first eight measures of the left hand part. The accompaniment is in bass clef with a 3/4 time signature. It consists of chords and single notes, primarily in the lower register. The first measure has a whole rest.

1

10

e-ven beste Piet, of j'ook stou-te kin-d'ren ziet. Kijk eens e-ven beste Piet, of j'ook stou-te

Detailed description: This system shows measures 9-16 of the right hand part. It begins with a double bar line and a measure rest for 10 measures. The melody continues with eighth and quarter notes. The lyrics are written below the notes. The final measure has a fermata over a whole note.

2

10

kin-d'ren ziet. Pie-ter

Detailed description: This system shows measures 9-16 of the left hand part. It begins with a double bar line and a measure rest for 10 measures. The accompaniment continues with chords and single notes. The lyrics 'kin-d'ren ziet. Pie-ter' are written below the notes. The final measure has a fermata over a whole note.

# Op de hoge, hoge daken

18

1

gluurt door elke schoorsteen, en hij noemt de goede Sint die geduldig zit te wachten, ieder ongehoorzaam kind. Alles

2

26

1

ziet die slimme Piet, zich vergissen kan hij niet, alles ziet die slimme Piet, zich vergissen

26

2

kan hij niet.